

Dan Lee, a Hong Kong composer, holds a Master's degree in Music from Hong Kong Baptist University and a Bachelor's degree from the University of Hong Kong. She has served as the Principal of the Tom Lee Music and Director of Music Horizon, and was an entrepreneurial instructor for early childhood education programs at the Hong Kong Youth Association. She founded the Mozart Effect Music Competition, pioneering local fundraising music contests. In recent years, she has been invited as a judge for several piano competitions, including the Steinways and Sons Piano Competition (HK), the Rachmaninoff International Competition (HK), and the Tom Lee Culture Competition.

Dan started learning piano at the age of four and has been an active performer, receiving numerous awards, including an LRSM (Distinction) in performance. She specializes in various aspects of music composition and pedagogy. She has studied piano under instructors from the Beijing and Shanghai Conservatories, including Mr. Raymond Young, Dr. Mary Wu, and has learned conducting from Dr. Karl Lo, and composition from Dr. Chan Hing Yan and Dr. Austin Yip. She has also pursued early childhood music education in Australia and obtained a Level 1 certificate from the Orff Music Association of Australia. Recently, she completed a masterclass in original film music in Hong Kong, and in 2024, she finished the orchestration course at the renowned Berklee College of Music in the United States. Currently, she is fully dedicated to music education and focuses on composing scores for games and television dramas.

Dan is passionate about music performance, composition, design, and cultural activities. She has over 20 years of experience teaching piano, particularly to children on the autism spectrum. Once a single mother, she has shared her experiences in interviews with newspapers and magazines, offering insights into educating children with autism. Her life experiences are reflected in her works, many of which provide relaxation and improved focus for students with special educational needs (SEN). Her students have excelled in various music competitions, achieving numerous accolades. During the pandemic, she utilized remote teaching, reaching students as far as Canada.

In recent years, Dan has held successful piano solo concerts, album sharing sessions, and lectures, including the 2023 LOVE NOTES album launch at S'way Steinway Hall, the LOVE NOTES Piano Book release and music sharing at Tom Lee Music, and other concerts. She has also conducted seminar for parents on "How to Help Children Prepare for Competitions" as part of the Steinways and Sons Competition seminar series.

Active in composition, Dan released her first album this year, which has received unanimous praise for its "An intimate and soulful piano album that speaks directly to the listener's emotions." and "cinematic feel". She signed an exclusive distribution deal in South Korea with Stomp Music. Additionally, her orchestral work "Universe In Your Eyes" has won several awards, including the Gold Prize in Original Composition by the World Artistry Music Award, the Platinum Award for Composition (Orchestra) Group at the 2024 Quebec International Music Competition, the Gold Prize in Original Composition by the Max Bruch International Music Competition, and Second Prize in the Composition Group at the 1st CHOPIN Pro MUSIC International Competition. In 2019, Dan held a piano solo concert in Vancouver, and in 2024, she has traveled to Budapest, Hungary, to record with the Budapest Scoring Orchestra. Her new album "Dream Catcher" is set to be released at the end of the year, with plans for the orchestra to perform its world premiere in Hong Kong in early 2025.

[www.danleepiano.com](http://www.danleepiano.com)

李丹Dan LEE - 本地作曲家，浸會大學音樂碩士，香港大學音樂學士。曾任通利音樂藝術中心校長及音樂領域校長，香港青年協會幼兒教育課程創業導師，創立莫札特效應音樂大賽，開創本地籌款音樂比賽之先河。今年多被邀請作為鋼琴大賽評審，包括Steinways and Sons Piano Competition(HK)；The Rachmaninoff International Competition(HK)；Tom Lee Culture Competition等。

李氏自四歲學琴，活躍舞台，屢獲獎項，取得LRSM(distinction)演奏級驕人成績。鑽研各類音樂創作、教學法等專項。跟隨北京音樂學院及上海音樂學院之老師、鋼琴家楊習禮先生、十大傑出青年吳美樂博士學習鋼琴、並跟隨盧家博士學習鋼琴教學、羅保若博士學習指揮、陳慶恩博士、葉浩堃博士學習作曲等。曾赴澳洲進修幼兒音樂教育，取得澳洲奧福音樂協會頒發LEVEL1證書，近年更完成香港原創電影音樂大師班課程，2024 完成著名美國音樂學院 Berklee College of Music 管弦樂編寫課程。現全職投入音樂教育及專注作曲，為遊戲及電視劇等編寫配樂。

李氏醉心音樂表演、作曲、設計及藝術文化活動。教授鋼琴逾20年，對自閉症譜系幼兒具豐富教學經驗。李氏曾經是單親母親，以星星兒母親及音樂老師的身份接受多次報章及雜誌訪問，以過來人的身份分享教育自閉症譜系兒童的辛酸及經驗。她的人生歷程亦注入入作品當中，不少SEN 學生能夠從她許多溫柔的作品中，獲得放鬆及提升專注力。李氏之學生亦於各大小音樂比賽成績卓越，屢獲殊榮。疫情期間，以視象遙距教學，學生遠及加拿大。

李氏近年舉辦之鋼琴獨奏會，唱片分享會及講座亦都座無虛席，包括在S'way Steinway Hall 舉辦的2023 LOVE NOTES 唱片發佈會，通利琴行LOVE NOTES 樂譜發佈會及分享會，日落。海音樂會等。另亦有為家長而設的《比賽前如何幫助小朋友作賽前準備》，作為 Steinways and Sons Competition 比賽講座系列之一。

李氏於近年活躍於創作，2023年推出了個人首張鏡琴大碟，獲行內一致好評，取得「以鋼琴說故事」、「充滿電影感」的美譽。更獲南韓本當地串流平台發行商Stomp Music 青睞簽定南韓地區獨家發行權。

另外，李氏管弦樂作品 Universe In Your Eyes 榮獲多項殊榮，包括 Gold Prize in Original Composition - by World Artistry Music Award；Platinum Award - Composition (Orchestra) Group by 2024 Quebec International Music Competition；Gold Prize in Original Composition Composition - by Max Bruch International Music Competition；Composition Group - Second Prize by 1st CHOPIN Pro MUSIC International Competition. DAN 在2019年於溫哥華舉辦鋼琴獨奏會，2024 更遠赴匈牙利布達佩斯邀請The Budapest Scoring Orchestra現場錄音。錄製新一張唱片《Dream Catcher》，將於年底推出，計劃於2025年初邀請樂團到香港作全球首演。