

# Satie's Teardrop

In the mood of falling

Composer: Dan Lee

$\text{♩} = 60$  delicate and intimate

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The piece is described as 'delicate and intimate'. The music begins with a piano (*p*) dynamic. The right hand starts with a quarter rest, followed by a quarter note G5, an eighth note F#5, and a quarter note E5, all under a slur. This is followed by a half note D5, a quarter note C#5, and a half note B4. The left hand plays a series of chords: a whole rest, followed by chords on G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, 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E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288,

21

rit.

This system contains measures 21 through 24. The right-hand part features a melodic line with a slur over measures 21-22, a dotted quarter note in measure 23, and a half note in measure 24. The left-hand part consists of a steady accompaniment of chords. A 'rit.' (ritardando) marking is placed above the right-hand staff in measure 24.

25

*a tempo, expressive con moto*

*mf*

This system contains measures 25 through 27. The right-hand part begins with a half note in measure 25, followed by a slur over measures 26-27. The left-hand part continues with chords. The tempo and mood are indicated as 'a tempo, expressive con moto' and the dynamic is 'mf'.

28

3

This system contains measures 28 through 30. The right-hand part starts with a triplet of eighth notes in measure 28, followed by a slur over measures 29-30. The left-hand part continues with chords.

31

*lento*

This system contains measures 31 through 34. The right-hand part features a melodic line with a slur over measures 31-32, a dotted quarter note in measure 33, and a half note in measure 34. The left-hand part continues with chords. A 'lento' (ritardando) marking is placed above the right-hand staff in measure 34.

35

This system contains measures 35 through 38. The right-hand part features a melodic line with a slur over measures 35-36, a half note in measure 37, and a quarter note in measure 38. The left-hand part continues with chords.

38

*p*

43

48

52

*pp* *rit.*